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Fall in Love with an Iconic Era in Garden Design

From Timber Press comes a new title:

Gardens of the Arts and Crafts Movement

By Judith B. Tankard

ISBN 978-1-60469-820-6, \$45.00, hardcover

Available everywhere December 2018

"The literate authority of Judith Tankard comes through in this enchanting book, reminding us that the ever-alluring Arts and Crafts garden, with its moral imperatives of environmental stewardship and integrated design, is profoundly relevant to our 21st-century needs." —**Sam Watters**, author of *Gardens for a Beautiful America*

For Immediate Release

November 2018—Iconic gardens from the Arts and Crafts era defy definition. Designed to accentuate the beauty and personality of both house and region, these gardens made a lasting impact on gardens worldwide, from public parks to small cottages. *Gardens of the Arts and Crafts Movement*, the newest book by renowned landscape historian Judith B. Tankard, surveys the rich history of the era and unlocks the secrets to creating a garden faithful to the movement. Arts and Crafts aficionados and garden designers alike will find inspiration in hundreds of contemporary photographs and historic illustrations detailing works that stretch from Gertrude Jekyll's Munstead Wood to storied California estates.

Designers from this wide-ranging era harmonized naturalistic elements of the surroundings with the distinct personality of the architecture of the house. The gardens come alive with the right balance of natural and formal elements. In *Gardens of the Arts and Crafts Movement*, readers will gain sweeping insight into the minds of the creative giants who gave birth to the movement, from William Morris and Gertrude Jekyll to lesser known designers such as Avray Tipping and Robert Lorimer. These and their American counterparts, such as Greene and Greene, all take their rightful place in the historical context of the Arts and Crafts era.

Though the movement originated in Britain, *Gardens of the Arts and Crafts Movement* deftly considers both sides of the pond. Tankard presents some of the designers and architects who took inspiration from their British contemporaries and applied their ideals to reflect America's melting pot of nationalities and landscape diversity. From home gardeners to professional landscape architects, this invaluable reference helps define an important contribution to American landscape history. The symbiotic relationship between house and garden reigns supreme throughout the book, with an emphasis on the diversity of designers who helped forge a truly distinct approach to garden design. A visual feast of nearly 300 illustrations and photographs, *Gardens of the Arts and Crafts Movement* is an essential resource for designers and gardeners alike.

About the Author

Judith B. Tankard is a landscape historian, award-winning author, and preservation consultant. She is the author or coauthor of ten books on landscape history and has been honored with a Quill and Trowel Award from the Garden Writers Association as well as book awards from Historic New England and the American Horticultural Society. She taught at the Landscape Institute of Harvard University for more than twenty years. A popular lecturer in the United States and Britain, Judith is a frequent speaker at conferences devoted to the preservation of historic landscapes.